



A-Muse The World
Young Promise International
Music Competition

June 4, 6:30 PM, 2010, 1 Conservatory Dr, Hingham, MA

South Shore Conservatory

Opening Night Ceremony

Program



Ruben Shugarian

Greeting from A-Muse The World Initiative

Alexia DelGiudice (viola) /Giovanni Longo (piano)

J. Brahms-Sonatasatz for viola

Max Tkach (piano)

W.A. Mozart -Sonata in C-Major, K 545, 1st Mov.

Alethea Grant (harp)

B. Andre—Absidioles

Maya Jay, Divya Muthusamy, Dheekshita Kumar (carnatic trio)

Maharaja Swati Tirunal—'Thillana in Raga Dhanasri'

Yugo Okutomo (violin)/Bonnie Black (piano)

A. Vivaldi -Concerto in D Major, 1st movement

F. Kreisler—Preludium and Allegro

Chinese Dance Group

Big Orchid and Small Orchid—A contemporary version of “An Hui Hua Gu Deng” style, this playful and delightful dance depicts a girl’s innocence and joy in playing with her doll as if it were her little sister. This dance incorporates two props commonly used in Chinese dance, a fan and a scarf

Turn, Turn, Turn—The Xinjiang maidens are reputed to love dance and song. This dance epitomizes their charm, artistry, and energy.

Catherine Song (piano)

E. Grieg-On the Carnival

Polina Gomer (vocal)

E. Dmitrov/B. Barkas—Arlekino

Festival Announcements

Ruben Shugarian—Board Member of A-Muse The World Initiative. Mr. Shugarian is a former Armenia’s Ambassador to USA, Spain, Portugal and Italy and is currently a visiting professor at The Fletcher School of Law and Diplomacy, Tufts University.

***American Chinese Art Society Traditional Chinese Dance Troupe—
Executive Director & Artistic Producer: Jade Lin.***

The Traditional Chinese Dance Troupe is a very popular group of distinguished dancers sponsored by the American Chinese Art Society, a non-profit organization that was incorporated in the Commonwealth of Massachusetts in 1984. Members are selected through an audition their ages range from seven to eighteen. Although all dancers are American-born, they are devoted to mastering traditional Chinese dance skills and traditions.

Having made frequent appearances at a broad variety of events in New England, across the United States, and China, the Troupe is proud of its being a major contributor to the celebration of Chinese cultural art forms. The Troupe is pleased to have received many forms of national and global recognition. It was awarded the “Governor’s Award for Excellence In Multi-Cultural Understanding” by Michael Dukakis on International Children’s Day in 1989.

Alethea Grant - Alethea currently performs with the Boston Youth Symphony Orchestra and the New England Conservatory Prep School's Youth Symphony. She has performed many concertos including the Handel Harp Concerto with the NEC Baroque Chamber Orchestra. She played her first Pas de Deux of Swan Lake with two ballet members from the Boston Ballet under Mark Churchill conducting at the Boston Opera House. She was a guest harpist for the Portsmouth Symphony Orchestra, the Harvard Summer School Orchestra, and the NH Youth Symphony Orch. She performed a solo educational program for the students and teachers of the Perkins Institute for the Blind. Alethea is a student of Stephanie Curcio.

Max Tkach - Max Tkach is 8 years old. He is a fourth-grader at Clark School in Danvers, MA who enjoys reading, writing stories, and has earned a purple belt in karate. But Max’s biggest passion is music. He started taking piano lessons at the age of 4 with Alex Foaksman who owns a beautiful piano studio in Swampscott, MA. Being only 5 years old, Max performed at the German Institute of Arts in New York City as a part of American Fine Arts Festival. Since then Max has successfully performed in various competitions and concerts. Max is a student of Alex Foaksman.

Yugo Okutomo - Yugo Okutomo loves to play his violin, and was fortunate to experience performing at last year's Young Promise Festival. A student of Bonnie Black, he recently received first prize at MMTA's 2010 Bay State Competition, as well. Yugo is in the 1st grade at Angier School in Newton, and enjoys Lego, Star Wars, swimming, and his new hobby collecting "Go Go-Crazy Bone." Yugo is a student of Bonnie Black.

Polina Gomer- Polina Gomer is the 6th grade student of Doherty middle school, Andover. She enjoys ballroom dancing and singing. She has been a member of "Lucky ten "group since 2007. First place winner of international festival Caribbean Gold 2010, 2nd place winner at Golden voices of America 2009. She is a soloist of Russian Choir under the guidance of Alex Prochorov.

Maya Jay, Divya Muthusamy, Dheekshita Kumar (carnatic trio) - Raga is a traditional South Indian type of singing that can be defined as "tonal framework for composition and improvisation. It can be dated back to ancient times. Trio studies carnatic singing under the expert guidance of Geeta Murali for the past 8 years. Although all singers are American-born, they are devoted to mastering traditional Indian singing skills and traditions. The girls also love popular and classical music and are studying piano with Tatyana Levina. They love traveling and learning about the world.

Alexia DelGiudice - Alexia DelGiudice began her string studies at age 8. She started on violin and moved her studies to her passion for the viola. She played with the New England Conservatory Preparatory String Orchestra for 2 years, moved to Boston Youth Symphony orchestra's Repertory orchestra and currently plays in the Senior BYS Orchestra as principal violist. Alexia was a finalist in the 2007 New England String Ensemble competition. Alexia was recently invited to play with the Orchestra of Rome and Lazio at the July Tuscia Opera Festival in Viterbo, Italy. Alexia is a viola student of Katherine Almquist and coaching student of Patricia McCarty and Mai Motobuchi.

Catherine Song - Catherine started to learn piano at the age of 5 with Tanya Schwartzman. At age 10 she has performed with Maryland Youth Symphony Orchestra as the 1st place winner of 22nd International Young Artists Piano Competition. This year she has won the 1st prize at Bay State contest. She also plays flute and enjoys soccer, Chinese dance, travel and reading.
